Exercise I-50: Ascending and descending octave, legato			
	Student	· · · · · · · · · · · · · · · · · · ·	
	Date		
	Time		
	Pitch accuracy Vowel accuracy Consistent volume Consistent resonance, includi Legato	Comments g consistent vibrato	
FOF	R NEXT TIME	Comments	
	Increase or decrease tempo Change vowel Change starting note Change dynamics Increase or decrease duration		