

**Exercise I-52: Arpeggio- I-III-V-VIII sequence, portamento,
with consistent resonance and volume**

I-52

Student	
Date	
Time	

EVALUATION - Achievements

Comments

- Pitch accuracy _____
- Vowel accuracy _____
- Consistent volume _____
- Consistent resonance, including consistent vibrato _____
- Portamento _____

EVALUATION - Difficulties

FOR NEXT TIME

Comments

- Increase or decrease tempo _____
- Change vowel _____
- Change starting note _____
- Change dynamics _____
- Increase or decrease duration _____