Exercise S-115: Ascending and descending blues scale - Natural minor with raised 3rd, staccato, and then legato			
	1		
	Student		
	Date		
	Time		
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EVA	LUATION - Achievements	Comments	
	Pitch accuracy		
	Vowel accuracy		
	Consistent volume		
	Staccato		
	Legato		
	Consistent resonance, including con	sistent vibrato	
EVA	LUATION - Difficulties		
FOR NEXT TIME		Comments	
	Increase or decrease tempo		
	Change vowel		
	Change starting note		
	Change dynamics		

