Exe	_	descending blues scale - Major ed 5th, staccato, and then legato	(S-123)
	Student		
	Date		
	Time		
	·		
EVA	LUATION - Achievements	Comments	
	Pitch accuracy		
	Vowel accuracy		
	Consistent volume		
	Staccato		
	Legato		
	Consistent resonance, include	ding consistent vibrato	
EVA	LUATION - Difficulties		
FOR NEXT TIME		Comments	
	Increase or decrease tempo		
	Change vowel		
	Change starting note		
	Change dynamics		_

